OLIVER CORAN
Paris Internationale 2025

21 – 26 October 2025

Coran has been painting on plastic for ten years, a technique whose references are wide-ranging—from digital screens to 19th-century Japanese reverse glass painting. He has developed a method of painting on both sides of the transparent surface, producing multiple overlapping foregrounds and backgrounds. The see-through surface is not just a support but part of the image itself. It catches light, mirrors, and introduces a delay—something you have to look through. Painting on plastic suspends the image within shifting, disorienting effects that reflect his exploration of perception, recognition, and the slippages between them.

CV

Education:
Städelschule, Frankfurt
The School of the Art Institute of Chicago, Chicago

Selected Solo Exhibitions
2025 Lovay Fine Arts, Geneva
2024- 25 Lars Friedrich Gallery, Berlin
2024 bbberlin and Twin Gallery Present Oliver Coran, Berlin
2023 Oliver Coran, Twin Gallery, Chicago
2019 Collage, Graf von Westphalen, Frankfurt am Main

Selected Group Exhibitions
2024 Art isn't Fair, Clementine Seedorf, Köln
2022 The Venusians, Come Again!, Berlin
2022 EBM, Bauer Verlag in Collaboration with Filmclub FFM, Lisbon
2021 Oliver Coran and Julian Tromp, Neue Alte Bruecke, Frankfurt am Main
2020 Oliver Coran and Paul Levack, Kammer Rieck, Berlin

Awards
2020 Künstlerhilfe Frankfurt Stipendium, Frankfurt am Main
2019 Art on Top, Graf von Westphaelen, Frankfurt am Main

Publication
Strip Club Book for Leah Jolie, Oliver Coran and Kevin Killian, published by Publication Studio, 2022

Curatorial
2013–2016 Co- founder and co- director of Night Club, Chicago