

MICHÈLE GRAF AND SELINA GRÜTER

Liste Basel 2024

10 – 16 June 2024

As Graf and Grüter dismantled clocks for their kinetic Clock Work sculptures, a peculiarly shaped wooden bracket presented itself and became the basis for the new Kartonagen reliefs. They repeatedly hand-replicated this bracket in cardboard, coated each copy in layers of oil pastel, and assembled them in groups of 12. These cardboard replicas, sitting under oil, pigment, and fixative, become a strange record of time, built from Clock Work's leftovers.